

SOUVENIR D'AMOUR

ÉTUDE POÉTIQUE

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Lento con espressione

p doloroso *cre-scen-do* *mf* m.s.

6 *m.s.* *f* *smorz.* *a tempo* *p dolce*

11 *ben marcato e legato la melodia* m.d. m.s. m.s. m.d. m.s. m.s. m.d. m.s. m.d. *staccato simile*

17 m.d. m.s. *mf*

22 *m.s.* *gva.* *p*

27 *sva* *sva* *sva*

32 *cresc.* *mf* *m.s.* *sva*

37 *m.s.* *cresc.* *f* *sva*

42 *dim.* *mp* *brillante*

46

49

Meo. * Meo. * Meo. *

This system contains measures 49, 50, and 51. The right hand features a complex, multi-measure rest followed by a series of sixteenth-note runs. The left hand provides a steady accompaniment of chords. The word 'Meo.' is written below the bass staff, with asterisks marking the beginning and end of the multi-measure rest.

52

f

Meo. * Meo. * Meo. *

This system contains measures 52, 53, and 54. The right hand continues with sixteenth-note patterns. A dynamic marking of *f* (forte) is placed above the right hand in measure 53. The left hand accompaniment remains consistent. 'Meo.' and asterisks are used to denote the multi-measure rest.

55

m.s.

Meo. * Meo. * Meo. *

This system contains measures 55, 56, and 57. The right hand has a multi-measure rest in measure 55, followed by sixteenth-note runs. A dynamic marking of *m.s.* (mezzo-soprano) is written below the right hand in measure 57. The left hand accompaniment continues. 'Meo.' and asterisks are used to denote the multi-measure rest.

58

3 *gva.* *p*

Meo. * Meo. * Meo. *

This system contains measures 58, 59, 60, 61, and 62. The right hand features a triplet of eighth notes in measure 58, followed by sixteenth-note runs. A dynamic marking of *p* (piano) is placed below the right hand in measure 60. The word *gva.* (glissando) is written above the right hand in measure 59. The left hand accompaniment continues. 'Meo.' and asterisks are used to denote the multi-measure rest.

63

gva.

Meo. * Meo. * Meo. *

This system contains measures 63, 64, and 65. The right hand has a multi-measure rest in measure 63, followed by sixteenth-note runs. The word *gva.* (glissando) is written above the right hand in measure 64. The left hand accompaniment continues. 'Meo.' and asterisks are used to denote the multi-measure rest.

67 *gva* *m.s.* *m.s.*

72 *con passione* *cresc.* *f* *gva* 3

77 *grandioso* *mf*

81

85 *f*

89 *gva -*
cresc. *m.s.* *m.s.*
 Ad. * Ad. * Ad. * Ad. * Ad. *

93 *ff* *mp poco calmato*
 Ad. * Ad. * Ad. * Ad. * Ad. *

97 *morendo gva -* *gva a tempo* *calando*
fz *f*
 Ad. * Ad. * Ad. * Ad. *

101 *a tempo*
p *doloroso* *cre-* *scen-* *do*
 Ad. * Ad. * Ad. * Ad. * Ad. *

107 *mf* *m.s.* *m.s.* *f* *smorz.* *pp*
 Ad. * Ad. * Ad. * Ad. * Ad. *