

16

p *dolcissimo*

♩. * ♩. * ♩. * ♩. *

This system contains measures 16 through 19. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *p* *dolcissimo*. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

20

♩. * ♩. * ♩. *

This system contains measures 20 through 22. The right hand continues the melodic line with a trill-like figure in measure 21. The left hand maintains the eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

23

mp

♩. * ♩. * ♩. * ♩. *

This system contains measures 23 through 25. The right hand has a more active melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. The dynamic marking is *mp*. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

26

sf

♩. * ♩. * ♩. *

This system contains measures 26 through 28. The right hand features a melodic line with a strong accent in measure 27. The left hand continues the eighth-note accompaniment. The dynamic marking is *sf*. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

29

sf

♩. * ♩. * ♩. *

This system contains measures 29 through 31. The right hand has a complex melodic line with many slurs and accents. The left hand continues the eighth-note accompaniment. The dynamic marking is *sf*. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

32

f *agitato*

p *ritenuto*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

35

a tempo

p

ped. * *ped.* * *ped.* *

38

ped. * *ped.* * *ped.* * *ped.* *

42

mf

mp *ben marcato la melodia*

ped. * *ped.* * *ped.* *

45

mf

ped. * *ped.* * *ped.* * *ped.* *

49 *f* *dim.* *p* *mf* *p*

53 *mf* *con passione* *ff* *poco rubato*

56 *fz* *mp rit.* *dim.* *p* *a tempo* *calmato*

59

62 *perdendosi* *pp*

No. 2 La Berceuse

Adagio ma non troppo

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The piece begins with a piano (*pp*) dynamic. The first system (measures 1-4) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 5-8) includes a *cresc.* (crescendo) marking. The third system (measures 9-11) features a *mp* (mezzo-piano) dynamic in the treble and a *dim.* (diminuendo) marking in the bass. The fourth system (measures 12-15) includes another *cresc.* marking. The fifth system (measures 16-19) features a *mf* (mezzo-forte) dynamic in the bass and a *mp* dynamic in the treble. Fingerings are indicated by numbers 1-5 below notes. The piece concludes with a final asterisk in the bass line.

19

Ped. * *Ped.* * *Ped.* * *Ped.* *

23

mf *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

26

p

Ped. * *Ped.* * *Ped.* *

29

cresc.

Ped. * *Ped.* * *Ped.* *

32

f *dim.* *pp*

Ped. * *Ped.* * *Ped.* *

35

tranquillo

ped.
(una corda) *

38

p *cantando*

ped. (tre corde) *

42

ped. *

46

a tempo

rit. *pp*

ped. *

50

cresc. *mp*

ped. *

54

pp
dim.

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

58

cresc.
rit.
fz
a tempo

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

61

p
pp

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

64

smorzando

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

Lento

68

ppp

Led. *